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FOR JAZZ INSTRUMENTALISTS

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# JAZZ INSTRUMENT GUIDE

Musical notation for the top-left quadrant, featuring a yellow background. It includes a key signature of one sharp (F#) and a 2/4 time signature. The notation consists of a series of rhythmic patterns and notes, with a section marked "OR" indicating an alternative phrasing. The piece concludes with a double bar line and a fermata over the final note.

\*P : 2-4

Musical notation for the top-right quadrant, featuring a light blue background. It includes a key signature of one sharp (F#) and a 2/4 time signature. The notation consists of a series of rhythmic patterns and notes, with a section marked "1)" indicating a specific phrasing. The piece concludes with a double bar line and a fermata over the final note.

\*P : 2-4

Musical notation for the bottom-left quadrant, featuring a light blue background. It includes a key signature of one sharp (F#) and a 2/4 time signature. The notation consists of a series of rhythmic patterns and notes, with a section marked "(1 ; 3" indicating a specific phrasing. The piece concludes with a double bar line and a fermata over the final note.

\*P : 2-4

Musical notation for the bottom-right quadrant, featuring a yellow background. It includes a key signature of one sharp (F#) and a 2/4 time signature. The notation consists of a series of rhythmic patterns and notes, with a section marked "(1 ; 3" indicating a specific phrasing. The piece concludes with a double bar line and a fermata over the final note.

\*P : 2-4

# SONGWRITING GUIDE

Musical notation for the first staff in the top-left quadrant. It consists of a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together. There are also rests and a fermata over a note. The notation is written on a five-line staff.

\*P : 2-4

Musical notation for the first staff in the top-right quadrant. It is similar to the first staff in the top-left quadrant, but with some differences in the rhythm and phrasing of the notes. It also includes a treble clef, a key signature of one sharp, and a 4/4 time signature.

\*P : 2-4

Musical notation for the first staff in the bottom-left quadrant. This staff is more complex, featuring a variety of rhythmic patterns including eighth, sixteenth, and triplet notes. It includes a treble clef, a key signature of one sharp, and a 4/4 time signature. There are also rests and a fermata.

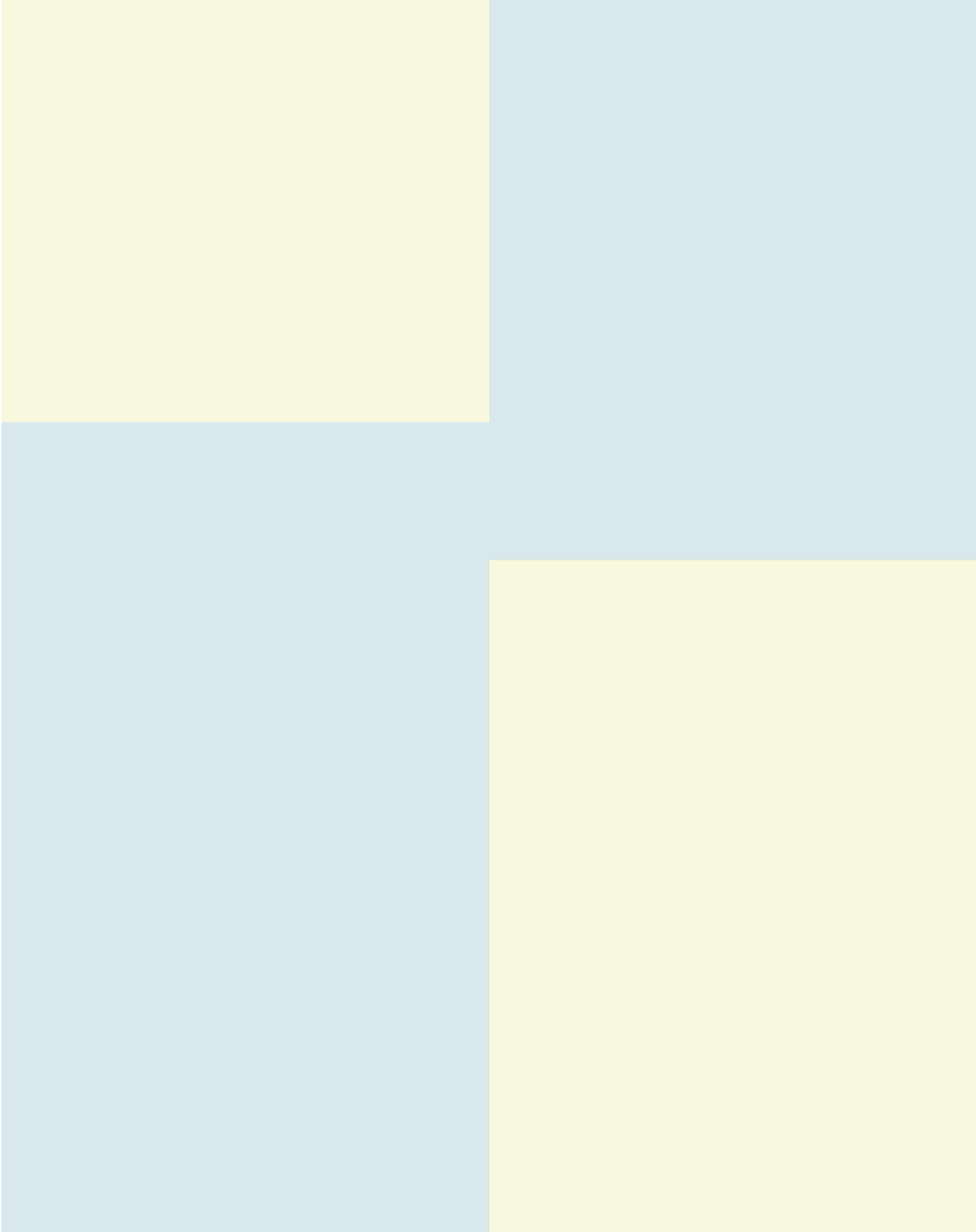
\*P : 2-4

Musical notation for the first staff in the bottom-right quadrant. This staff includes a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth, sixteenth, and triplet notes. There are also rests and a fermata. The notation is more intricate than the previous staves.

\*P : 2-4

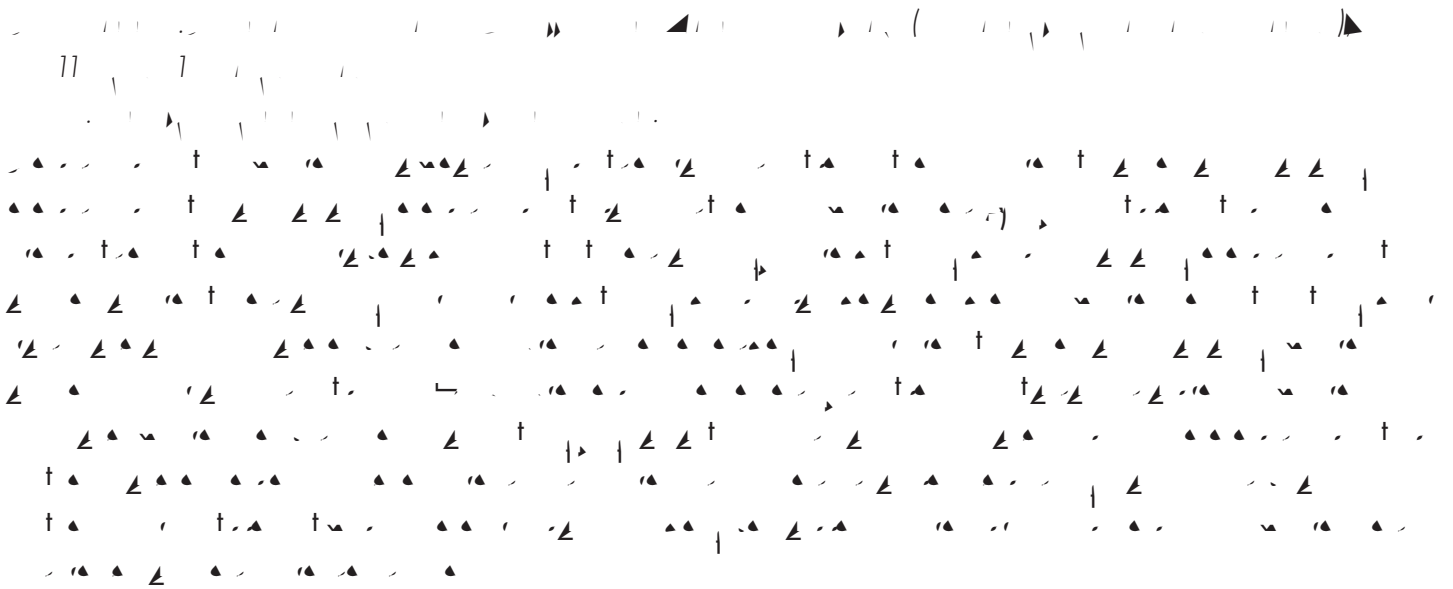


# CONTEMPORARY VOICE GUIDE

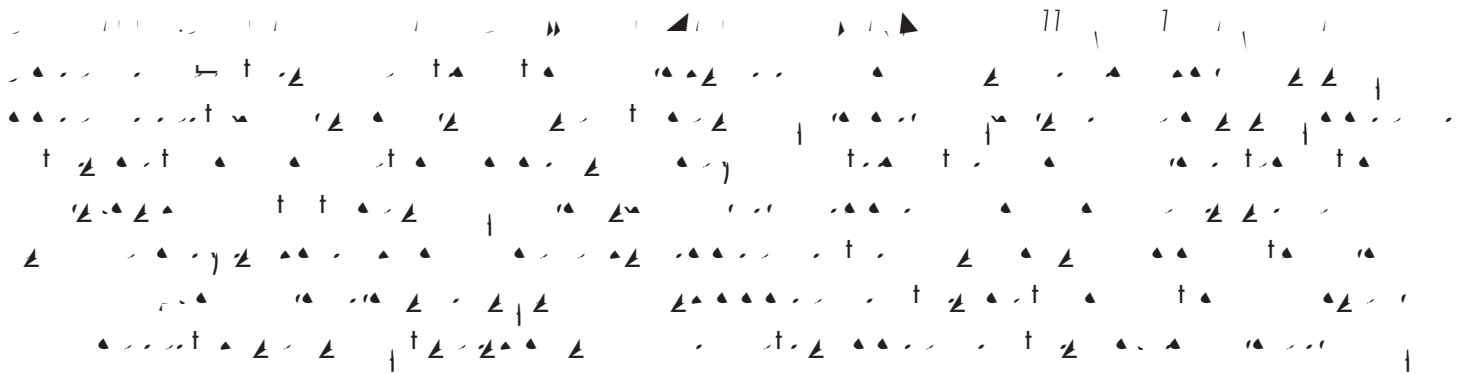




## ELECTRONIC SOUND SYNTHESIS



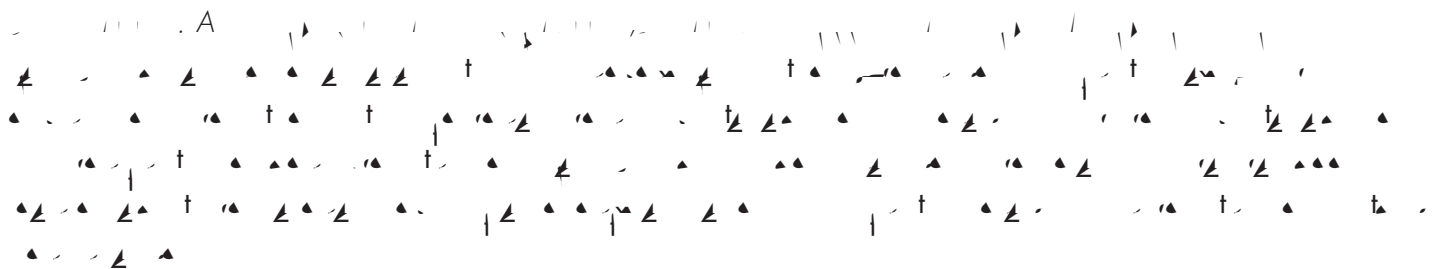
## ELECTRONICS FOR MUSICIANS



## FILM SCORING



## JAZZ COMBO



## JAZZ IMPROVISATION SKILLS

Lesson 101 . A



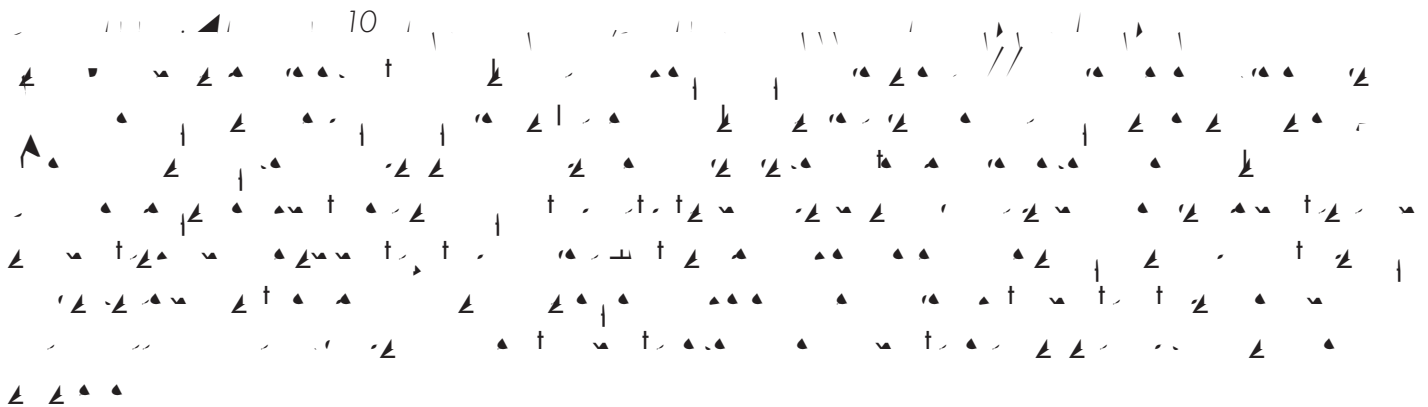
## JAZZ ENSEMBLE

Lesson 102 . A



## JAZZ HISTORY

Lesson 103 . 10



## JAZZ RHYTHM SECTION

Lesson 104 . 10



## JAZZ THEORY I

Lesson 105 . 10



## JAZZ THEORY II

Lesson 106 . 10



## KEYBOARD SKILLS

1. Press the **Alt** key and the **F4** key together to open the application menu.  
2. Press the **Alt** key and the **F5** key together to refresh the page.  
3. Press the **Alt** key and the **F6** key together to move focus to the next focusable element.  
4. Press the **Alt** key and the **F7** key together to open the context menu.  
5. Press the **Alt** key and the **F8** key together to open the application menu.  
6. Press the **Alt** key and the **F9** key together to open the application menu.  
7. Press the **Alt** key and the **F10** key together to open the application menu.  
8. Press the **Alt** key and the **F11** key together to open the application menu.  
9. Press the **Alt** key and the **F12** key together to open the application menu.  
10. Press the **Alt** key and the **F13** key together to open the application menu.





## POPULAR MUSIC HISTORY

10

## PRIVATE LESSONS

A

\$3,000      4, 1-

\$45 00      4, 5-

## RECORDING & PRODUCTION I

## RECORDING & PRODUCTION II

## RECORDING & PRODUCTION: MIDI SEQUENCING



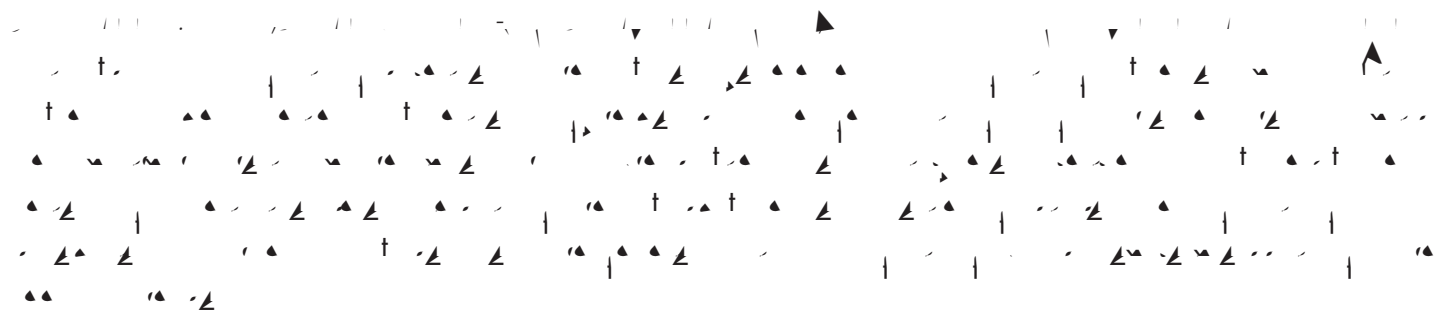
## SENIOR SEMINAR



## SONGWRITING: APPLIED PERFORMANCE

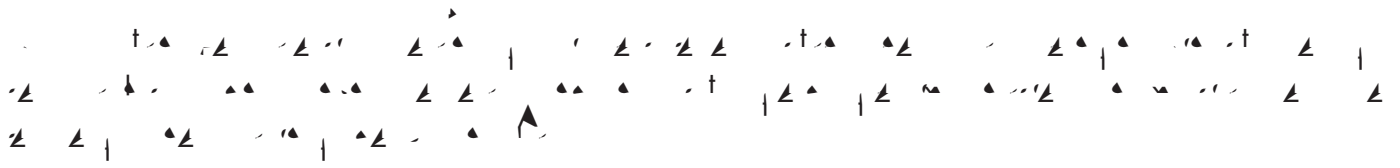


## SONGWRITING: INTRODUCTION TO SONGWRITING



## SONGWRITING: MUSIC BUSINESS & MARKETING





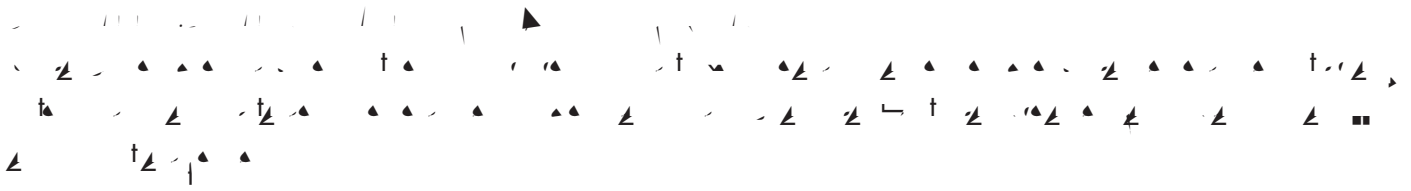
## SONGWRITING: TOPLINE I LYRICS AND MELODY FOR POPULAR MUSIC



## VIOLIN STUDIO CLASS



## VOCAL ENSEMBLE



## VOCAL REPERTOIRE PERFORMANCE (

